

# Commencement

SPRING SEMESTER 2023



## COLLEGE OF ARTS AND ARCHITECTURE

Saturday, May 6, 2023

Eisenhower Auditorium

1:00 p.m.



**PennState**



## **National Anthem**

*by Francis Scott Key*

O say, can you see, by the dawn's early light,  
What so proudly we hailed at the twilight's last gleaming;  
Whose broad stripes and bright stars, thro' the perilous fight,  
O'er the ramparts we watched, were so gallantly streaming?  
And the rockets' red glare, the bombs bursting in air  
Gave proof thro' the night that our flag was still there.  
O say, does that Star-Spangled Banner yet wave  
O'er the land of the free and the home of the brave!

## **Alma Mater**

*by Fred Lewis Pattee*

For the glory of old State,  
For her founders, strong and great,  
For the future that we wait,  
Raise the song, raise the song,

Sing our love and loyalty,  
Sing our hopes that, bright and free,  
Rest, O Mother dear, with thee.  
All with thee, all with thee.

When we stood at childhood's gate,  
Shapeless in the hands of fate,  
Thou didst mold us, dear old State,  
Dear old State, dear old State.

May no act of ours bring shame  
To one heart that loves thy name,  
May our lives but swell thy fame,  
Dear old State, dear old State!

# Commencement

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COLLEGE OF ARTS AND ARCHITECTURE

Saturday, May 6, 2023

1:00 p.m.



**PennState**

## To Our Guests

We welcome you to the commencement exercises for baccalaureate degree candidates in the College of Arts and Architecture.

Commencement, the solemn but joyful climax and recognition of the graduates' years of study, is an important occasion for the University, and its faculty, staff, and students. All guests and participants are asked to avoid unnecessary conversation or moving about during the exercises.

When the processional party enters at the beginning of the ceremony, the audience rises. They remain standing until all members of the platform party have taken their places on the platform and during the singing of the National Anthem.

Following the singing of the Alma Mater, there is a recessional. The audience remains seated during this period.

## Academic Procession

The Mace, which symbolizes the President's authority, is carried at the head of the academic procession by a University marshal.

Several features of this commencement ceremony are unique to the College of Arts and Architecture. The College ceremonial mace with its architectural motifs was designed and created by Allan Sutley, supervisor, Architecture Model Shop, when he was an undergraduate student in the School of Visual Arts.

Anne Gibson, professor emerita of theatre, designed the college, department, and school banners, which contain symbols appropriate to each unit. The graphic design banner was designed by alumna Jenna Zavian under Kristin Sommese, former graphic design faculty member, as part of an independent study project.

## Academic Dress

Academic dress had its beginning in the Middle Ages. When the English universities were taking form in the twelfth and thirteenth centuries, the scholars were also clerics and adopted robes similar to those of their monastic orders. Caps were a necessity in the drafty buildings, and capes with hoods attached were needed for warmth. The hood was selected by these early scholars as the article to be made distinctive for the various degrees by its color, trimming, and binding. As the universities gradually passed from the control of these ecclesiastics, costumes took on brighter hues.

The use of academic costume in the United States has been continuous since the colonial times. A uniform system was not widespread, however, until about 1895, when the well-defined code of the Intercollegiate Commission was adopted by nearly all institutions of higher learning.

Gowns worn by those in the procession vary according to the degree held. Although the gown is more frequently black for academic degrees, certain universities have authorized the use of colored gowns. The academic gown has short or regular sleeves for the bachelor's degree, pointed sleeves for the master's degree, and round full sleeves for the doctoral degree. There are no trimmings on the bachelor's or master's gowns, but the doctoral gown is faced in the front with black velvet and has three bars of the same material across the sleeves. In some cases, the color of this velvet relates to the field in which the degree is granted.

Hoods are not usually worn by recipients of the bachelor's degree. The hood, the most distinctive feature of the American code, varies in length according to the type of degree held and is lined with the official colors of the institution conferring the degree. The velvet border of edging of the hood indicates the character of the degree it represents: blue – philosophy; light blue – education; brown – fine arts; blue violet – architecture; copper – economics; drab – business administration; golden yellow – science; green – medicine; sage green – physical education; orange – engineering; pink – music; russet – forestry; white – arts, letters, and humanities.

The cap is usually square and is the same for all degrees. The standard tassel is black, but the doctoral cap may have a gold tassel. The standard cap is the mortarboard, usually the color of the gown. Undergraduates wear the tassel on the right side of the cap until the moment the degree is conferred, and then it is transferred to the left side.

Students are wearing honor cords to recognize academic achievement and/or military service.

Blue and white cord: Summa Cum Laude

Blue cord: Magna Cum Laude

White cord: Cum Laude

Red, white, and blue cord: Military service

## Commencement Program

### Presiding

B. Stephen Carpenter II, B.F.A., M.Ed., Ph.D.  
Michael J. and Aimee Rusinko Kakos Dean in the College of Arts and Architecture

### Academic Procession

*Pomp and Circumstance March No. 4*  
By Edward Elgar (1857-1934)  
Arranged by Edward Lonsinger ('05 B.M.)  
Penn State Trombone Choir  
Mark Lusk, B.M., M.M.  
Professor of Music  
Director, Trombone Choir

### Procession Leader

Jennifer Trost, B.A., M.Mus.  
Professor of Music in Voice

### Opening Remarks

Dean B. Stephen Carpenter II

### National Anthem

Katrina Cole  
Graduating Student, Bachelor of Music, Voice  
School of Music  
*The audience is asked to join in the singing.*

### Introduction of the Commencement Speaker

Dean B. Stephen Carpenter II

### Commencement Address

"On Wonder"  
John R. Hoke III, B.Arch, M.Arch, M.B.A.  
Chief Design Officer, NIKE, Inc., and Penn State Alumnus

### Introduction of the College Marshal

Dean B. Stephen Carpenter II

### Authorization to Confer Degrees

<i>Presiding:</i>	B. Stephen Carpenter II, B.F.A., M.Ed., Ph.D. Michael J. and Aimee Rusinko Kakos Dean in the College of Arts and Architecture
<i>Conferring:</i>	Yvonne Gaudelius, B.A., B.F.A., Ph.D. Vice President and Dean of Undergraduate Education, The Pennsylvania State University
<i>Authorizing:</i>	Anthony P. Lubrano, B.S. Member, Board of Trustees

## Conferring of Degrees for Each Department and School

*Presiding:* Dean B. Stephen Carpenter II

*Conferring:* Yvonne Gaudelius, Vice President and  
Dean of Undergraduate Education

## Recognition of the Graduates

*College Nomenclator:*

Jennifer Trost, B.A., M.Mus.  
Professor of Music in Voice

## Recognition of Student Marshals

Darrin H. Thornton, B.S., M.Ed., M.Mus., Ph.D.  
Associate Dean for Academic Affairs and Outreach

## Distinction Recognition

Recognition of the students graduating Cum Laude, Magna  
Cum Laude, and Summa Cum Laude

Darrin H. Thornton, B.S., M.Ed., M.Mus., Ph.D.  
Associate Dean for Academic Affairs and Outreach

## Recognition of Deans, Department Heads, and Directors

Dean B. Stephen Carpenter II

Darrin H. Thornton, B.S., M.Ed., M.Mus., Ph.D.  
Associate Dean for Academic Affairs and Outreach

Folayemi Wilson, M.B.A., M.F.A.  
Associate Dean for Access and Equity

Mallika Bose, B.Arch., M.B.E., M.Arch., Ph.D.  
Professor of Landscape Architecture  
Associate Dean for Research/Creative Activity and Graduate  
Studies

Interim Director, Stuckeman School of Architecture and  
Landscape Architecture

Gary Chinn, B.S., M.S., Ph.D.  
Assistant Dean for Digital Learning  
Interim Head, Department of Graphic Design

Kate Domico, B.A.  
Assistant Dean for Administration and Information Technology

R. J. David Frego, B.M., M.M., M.M.E, Ph.D.  
Professor of Music  
Director, School of Music

Daniel Willis, B.Arch., M.S.  
Interim Head, Department of Architecture

Kyrie Harding, B.A., M.A.  
Director, Academic Advising  
Integrative Arts Program Director

Daniel Robinson, B.F.A., M.F.A.  
Professor of Theatre  
Associate Director, School of Theatre

Elizabeth Mansfield, B.A., B.A., Ph.D.  
Professor of Art History  
Head, Department of Art History

Vagner Mendonça-Whitehead, B.F.A., M.F.A.  
Professor of Art and Digital Arts and Media Design  
Director, School of Visual Arts

Roxi Thoren, B.A., M.Arch., M.L.A.  
Professor of Landscape Architecture  
Head, Department of Landscape Architecture

## Induction into the Alumni Association

Frank Dittenhafer II, FAIA, LEED AP  
Co-founder and President, Murphy & Dittenhafer Architects  
President, Arts and Architecture Alumni Society  
'78 B.S. Architecture

## Recognition of Families of the Graduates, Final

## Recognition of the Graduates, and Closing Remarks

Dean Carpenter

## Alma Mater

Katrina Cole  
*The audience is asked to join in the singing.*

## Academic Recession

*Psalm XIX*  
By Benedetto Marcello (1686-1739)  
Arranged by Bill Reichenbach  
Penn State Trombone Choir  
Professor Mark Lusk, Director

## University Marshals

Edward Christopher, B.M., M.M., D.M.A.  
Associate Professor of Music  
Lead Marshal

Margaret Higgins, B.M., M.Mus.  
Undergraduate Academic Advisor  
School of Music and School of Theatre  
Assistant Marshal

Robin Bierly, B.S., B.S., M.A.  
Director, Student Engagement  
Assistant Marshal

Mike Fuller, B.A.  
Director, Enrollment Services  
Assistant Marshal

Heather McCune-Bruhn, B.F.A., B.F.A., M.A., Ph.D.  
Assistant Teaching Professor of Art History  
Assistant Marshal



## About the Dean: B. Stephen Carpenter II

B. Stephen Carpenter II is the inaugural Michael J. and Aimee Rusinko Kakos Dean in the College of Arts and Architecture and professor of art education and African American studies. He is also a founding co-director of the Summer Institute on Contemporary Art (SICA) and chief executive artist for Reservoir Studio.

Carpenter's research and creative practice in art education spans curriculum theory; professional development for pre-K-12 teachers through contemporary art; public pedagogy; participatory and socially engaged art practice; critical art education studies; and the global water crisis as curriculum. During the 2017–2018 academic year, he was Ida Ely Rubin Artist-in-Residence in the MIT Center for Art, Science & Technology and the Department of Urban Studies and Planning, as well as artist- and learner-in-residence, Easterly Parkway Elementary School.

He is co-editor of *The Palgrave Handbook of Race and the Arts in Education* (2018); *Professional Development in Art Museums: Strategies of Engagement Through Contemporary Art* (2018); and *Curriculum for a Progressive, Provocative, Poetic, and Public Pedagogy* (2006); and co-author of *Interdisciplinary Approaches to Teaching Art in High School* (2006). Carpenter is a former senior editor of *Studies in Art Education* (2017–2019) and *Art Education* (2004–2006), and a past co-editor of the *Journal of Curriculum and Pedagogy* (2010–2013). In recognition of his contributions to the field of art education, the National Art Education Association (NAEA) named him a Distinguished Fellow (2013) and the recipient of the Eugene Grigsby Jr. Award (2008) and the Lowenfeld Award (2020).



## Commencement Speaker: John R. Hoke III, Chief Design Officer, NIKE, Inc.

John R. Hoke III is NIKE, Inc.'s chief design officer. In this role, he leads an international creative community of more than 1000 designers charged with envisioning the future of sport while designing hundreds of apparel and footwear styles for the Nike, Jordan, and Converse brands each year.

Spanning over three decades, Hoke's catalog of Nike design work encompasses footwear, apparel, and equipment product-design-and-innovation leadership plus revolutionary branded retail concepts like NikeTown and the Nike House of Innovation. Recent highlights include spearheading the Nike Tokyo 2020 Summer Olympics creative direction, driving *Circularity: Guiding the Future of Design*, and authoring the *Nike Design Ethos*. Hoke holds multiple product design and innovation patents, and his work has received numerous national and international design awards in architectural, graphic, product, interactive media, and brand design.

Prior to Nike, Hoke was a designer at Michael Graves Architecture & Design in Princeton, New Jersey. His work included architectural, industrial, and graphic design for a wide variety of international clientele. Mr. Graves served as a personal mentor until his death in 2015.

Hoke promotes, speaks, and writes about the power and possibility of design and creativity throughout the world. He is a member of MillerKnoll's board of directors and an advisor to Piaggio Fast Forward. Hoke also served as a national trustee of the Cooper Hewitt, Smithsonian Design Museum, and is a former trustee at Pacific Northwest College of Art and the Oregon College of Art and Craft.

An advocate for the value of neurodiversity, Hoke received the 2019 International Dyslexia Association Pinnacle Award and 2018 Park Academy (Lake Oswego, Oregon) Distinguished Achievement Award. In addition, he received the 2021 Distinguished Alumni Award from the Governor Mifflin Education Foundation (Berks County, Pennsylvania).

Hoke was named a Penn State Distinguished Alumnus in 2023 and Penn State Alumni Fellow in 2008, and received the College of Arts and Architecture Alumni Award in 2003. He is a permanent Design Fellow at the University, and an Alumni Association member. In addition to his Bachelor of Architecture degree from Penn State, he holds a Master of Architecture degree from the University of Pennsylvania and M.B.A. from Stanford University.

Hoke lives in Portland, Oregon, with his wife, Karen. They have three adult sons.

## Marshals for the College



### COLLEGE OF ARTS AND ARCHITECTURE

Bryan Manzano, Glen Mills, PA

Bachelor of Musical Arts in Performance (Horn)

Bachelor of Science in Biology (Eberly College of Science Marshal)

Bryan has had a rewarding interdisciplinary undergraduate experience studying both music performance and biology. He is a proud member of the Penn State horn studio under Sarah Schouten, assistant professor, and previously Lisa Bontrager, professor emerita. He wrote his thesis on coral reef biology as a member of the Baums lab in the Eberly College of Science. Bryan has been a member of the Penn State Symphonic Wind Ensemble and Philharmonic Orchestra, and had the opportunity to perform in prestigious venues such as Carnegie Hall in New York City and Heinz Hall in Pittsburgh. He has also performed in both the Nittany Valley Symphony and Pennsylvania Chamber Orchestra. In the future, he plans to pursue graduate study in biology while continuing to perform as a freelance musician.



### DEPARTMENT OF ARCHITECTURE

Katherine F. McRury, Baltimore, MD

Bachelor of Architecture

Architectural History Minor

A Schreyer Scholar, Katie has sought out a multi-discipline approach to design through history, sustainability, art, and storytelling. She is a two-year alumna of Alpha, the Science Fiction, Fantasy, and Horror Workshop for Young Writers, and one of her short stories was published in the *Triangulation: Dark Skies* anthology in 2019. She is a member of the Phi Beta Kappa Society, the recipient of the 2022 Golumbic Scholarship for Humanistic Achievement, and an Erickson Discovery Grant awardee. The grant supported her research into place-sustaining architecture, which she continued in her thesis on the next evolution of the library typology as a third place and center for anonymous wisdom. After graduating, she will enter professional architectural practice in Baltimore and eventually pursue a master's degree.



### DEPARTMENT OF ART HISTORY

Abby Mikalauskas, New Hope, PA

Bachelor of Arts in Art History

Bachelor of Arts in Anthropology

Bachelor of Science in French and Francophone Studies (Program Marshal)

Minor in Classics and Ancient Mediterranean Studies

Minor in Global and International Studies

During her time at Penn State, Abby has been involved in many extracurricular activities, although she is most proud of her involvement with THON, through AXIS and most recently as a Rules and Regulations Committee member. Abby also values her time spent working at the Matson Museum of Anthropology. She studied abroad during her junior year, in Montpellier, France, in the fall semester and in Florence, Italy, in the spring semester. After graduating, Abby plans to pursue her master's degree at the University of Oklahoma, and eventually a Ph.D. in art history, with the hopes of specializing in contact period Indigenous art of North America and the subsequent relationship between the Indigenous and various European influences, namely the French.



## DEPARTMENT OF GRAPHIC DESIGN

Taylor Kuszyk, Gilbertsville, PA  
Bachelor of Design in Graphic Design

Taylor approached her four years at Penn State with passion, focus, creativity, and a healthy sense of humor. During her time as a Graphic Design major, Taylor was involved in *Valley Magazine*, TEDxPSU, and Movin' On, and was the treasurer for the Design Association. A recipient of the Arts and Architecture Alumni Society Scholarship, she is also a winner of multiple awards from the University and College Designers Association (UCDA), *FLUX Magazine*, and Graphis. Taylor interned at Canopy in New York City and was a freelance designer with Dearest Creative. While at Penn State, she also sang in the Concert Choir and was a member of the Pickleball Club. Taylor is currently working part-time as a junior graphic designer for Wayfair and will shift to a full-time position with the company after graduation.



## INTEGRATIVE ARTS PROGRAM

Rachel Pratola, Kennett Square, PA  
Bachelor of Arts in Integrative Arts

Rachel began her undergraduate journey as an undecided major in the Division of Undergraduate Studies. She soon realized she wanted to broaden her creative studies and transitioned into the College of Arts and Architecture as a Bachelor of Fine Arts pre-major. After taking many arts marketing and publicity classes, Rachel shifted her focus and changed to the Integrative Arts major. She completed a communications internship with the College of Arts and Architecture in spring 2022, where she found a passion for digital marketing. In fall 2022, Rachel studied abroad at the University of Sydney in Sydney, New South Wales, Australia. After graduation, Rachel plans to return to Sydney to begin her professional career in digital marketing and communications.



## DEPARTMENT OF LANDSCAPE ARCHITECTURE

Maeve Fogarty, Bethlehem, PA  
Bachelor of Landscape Architecture

Over the last four years, Maeve has served many roles within the College of Arts and Architecture, including sustainability leadership officer of the Arts and Architecture Student Council, Arts Ambassador, and president of the Landscape Architecture Student Society. A highlight of Maeve's time at Penn State was serving as teaching assistant for the first-year landscape architecture design studio and the third-year planting methods course. She has studied abroad in Barcelona, Spain, and Bonn, Germany, where she gained knowledge in European landscape architecture and grew a deep appreciation for new cultures and traveling. After graduation, Maeve will attend the University of Pennsylvania to pursue her master's degree in landscape architecture.





### SCHOOL OF MUSIC

Brody Segan, Allentown, PA  
Bachelor of Music  
Minor in Jazz Performance

There is nothing about music that does not interest Brody. Whether that be performing, writing, recording, or film scores, Brody spent the last four years learning as much as he could about the aural art form. He has played trombone in various styles, from classical to jazz to rock and everything in between. He is also an active writer, having composed/arranged for jazz ensembles, trombone choir, film soundtracks, and more. A brother of Phi Mu Alpha Sinfonia, Brody has also served as the president of the Trombone Studio and the treasurer of the Jazz Educators Club, where he helped coordinate two of Penn State's annual jazz festivals. After graduation, Brody will attend the Frost School of Music at University of Miami to pursue a master's degree in jazz pedagogy.



### SCHOOL OF THEATRE

Nina Gold, Bala Cynwyd, PA  
Bachelor of Fine Arts in Acting

During her four years at Penn State, Nina participated in eight productions with the School of Theatre, serving as a performer, director, writer, and assistant dialect coach. Through these shows, she discovered her love of classical text, voice work, and accents/dialects, all of which she plans to incorporate into her career as an actor. In addition to her studies as an acting major, Nina focused heavily on sustainability and visual arts, expanding her knowledge of what she can do to better our world and herself. Outside of her classes, she explored comedy writing, and will direct her original short film based on her experiences with mental health shortly after graduation. She plans to move back to Philadelphia to begin pursuing work as an actor in both film and stage.



### SCHOOL OF VISUAL ARTS

Gita Passi, New Columbia, PA  
Bachelor of Design in Digital Arts and Media Design  
Minor in Photography

A Schreyer Scholar, Gita channeled her lifelong love for art into her studies in the College of Arts and Architecture. For almost two years, she has been a graphic design intern with the Bellisario College of Communications' Strategic Communications team. Earlier in her undergraduate experience, she contributed to the creation of the Happy Valley Animation Festival as a member of the Animation Club. She has also served as an Arts Ambassador and welcomed incoming first-year students as part of the College of Arts and Architecture buddy program. Gita has been a member of the Digital Media Group, including a term as president. Most recently, she spent two semesters as an account associate for Happy Valley Communications. After graduation, she plans to pursue a career in multimedia in New York City, specializing in photography and videography.

## Honors Group

Subject to completion of all degree requirements and satisfaction of minimum criteria, distinction may be conferred as indicated upon the individuals listed herein and upon such others as may meet the requirements. Distinction is conferred on graduates who have completed the required number of credits at the University and who are in the top 12 percent of their graduating class in their college. The 12 percent is divided into 2 percent "Summa Cum Laude," 4 percent "Magna Cum Laude," 6 percent "Cum Laude." This list was produced March 16, 2023, as an unofficial list of graduating students earning distinction. This is based upon their cumulative grade point average from Fall 2022.

### SUMMA CUM LAUDE

Kiera Alexandra James  
Ellie Kim  
Bryan Patrick Manzano  
Abby Mikalauskas

### MAGNA CUM LAUDE

Brian Blackledge  
Jonathan Craig Cellini  
Katrina Elise Cole  
Mathew John Fedorek  
Nina Seri Gold  
Jennifer Huffman  
Natasha Krawczuk  
Taylor Lauren Kuszyk  
Ethan Madison  
Katherine F. McRury  
Heather Rose Nevins  
Gita Celeste Passi  
Alyssa Enita Stanford

### CUM LAUDE

Delphine Isis-Irene Aibel  
Jordana Jolie Bach  
Katherine Elizabeth Bair  
Ian Gregory Brannan  
Haley Elizabeth Fennell  
Emily Alison Freid  
Michael Anthony Gilliland  
Cassidy M. Hemminger  
Audrey Rose Hoffman  
Carter M. Houston  
Sunanqi Huang  
Yunke Jiang  
Xinran Liu

Isaac Manfull  
Kimiko Rose Mate  
Jacob A. Miller  
Julie Lynn Murdter  
Christopher Ryan Phillips  
Samara M. Rayco  
Alicia Rowley  
Julia Catherine Salvato  
Rachel Ann Smith  
Anna Pedersen Souren  
Chaney Belle Thornton  
Bridget Renae Toren  
Austen Yim  
Holly Zimmerman

### DEPARTMENT OF ARCHITECTURE

#### *Bachelor of Architecture*

Madison Shiyi Asbury  
Brendan Andrew Astheimer  
Katherine Elizabeth Bair  
Alexa Emily Benware  
Christopher Jon Castiglia  
Bailee Erin Cota  
Jacalin Vittoria Emanuel  
Emma Evans  
Charlotte Lise Farabaugh  
Keira Katherine Frame  
Erik Joseph Frantz  
Emily Alison Freid  
Gaurav Ganguli  
Savanna Haas  
Hamza Anees Jamjoom  
Elizabeth Liisa Krause  
Oscar D. Lazalde  
Katherine Margaret Loftus  
Parachi Masown  
Katherine F. McRury  
Cristina Mock  
Bailey J. Mortello  
Alexandros Naylor  
Bethany Olivier  
Sheriff Oluwadara Olumide  
Jillian Grace Orlandini  
Kevin Joel Plamenco  
Sean James Bradley Ryan  
Derrick Anthony Smith Jr.  
Quaid Spicher  
Elizabeth G. Stefanelli  
Seth Truckenmiller  
Megan Ann Vercilla  
Kiarat Vidal Rodriguez  
Tianshu Xia  
Samantha Lynn Yaros  
Holly Zimmerman

### DEPARTMENT OF ART HISTORY

#### *Bachelor of Arts*

Jordana Jolie Bach  
Abigail Bain  
Melissa Brouwer  
Sean Tyler Christian  
Sureaya Inusah  
Emma Joyce Kappel  
Rachel Danae Kichline  
Peter Joseph Marcellino  
Marley Ann McDermott  
Abby Mikalauskas  
Rae Lynn Molinaro  
Jinghe Yu

### DEPARTMENT OF GRAPHIC DESIGN

#### *Bachelor of Design*

Sarah Katherine Armstrong  
Clare Margaret Connell  
Elinor Shannon Franklin  
Taylor Gunnells  
Taylor Lauren Kuszyk  
Kira Geling Lorraine  
Kimiko Rose Mate  
Thu Yen Nguyen  
Mikayla Peles  
Zhongwei Ren  
Aeva Nicole Roth  
Rachel Ann Smith  
Shelby Nicolette Stewart  
Emma Swayze  
Jane Yun

### INTEGRATIVE ARTS PROGRAM

#### *Bachelor of Arts*

Oluwarotimi A. Agbe-Davies  
Kevin Leimgruber  
Rachel Ann Pratola  
Lelaina Faye Scott

### DEPARTMENT OF LANDSCAPE ARCHITECTURE

#### *Bachelor of Landscape Architecture*

Judy Ehab M. Althagafi  
Peniel Oluwatoduroti Anifowoshe  
Dayton Salvatore Collins  
Christopher J. Coughlin  
Thomas James Darlington  
Maeve Sheridan Fogarty  
Erik Albin Forsten  
Nicholas J. Marcin  
Joseph W. Notte  
Abigail Grace Rodgers  
Ruoxin Shi

## SCHOOL OF MUSIC

### *Bachelor of Arts*

Seven Beinhaur  
Michael Boruta  
Christopher Boyd  
Ellie Kim  
Tyesha D. Aimes-Thompson  
Sunanqi Huang

### *Bachelor of Music*

Jody R. Goodhart  
Connor James Simpson  
Austin Jordan White  
Rachel C. Flicker  
Joshua Benitez  
Alejandro N. Mijangos Sampsell  
Ryan Lee Peterson  
David Michael Popkin  
Brody Aric Segan  
Katrina Elise Cole  
Lindsay Jane Dudis  
Carter M. Houston  
Marissa Elizabeth Perri  
Kaley Rae Yeager

### *Bachelor of Musical Arts*

Leah Katherine Maines  
Bryan Patrick Manzano  
Gray Rosario  
Rosalind Ruolin Shui

### *Bachelor of Music Education*

Matthew Blanchard  
Ian Gregory Brannan  
Isaac Alexander Burton-Perez  
Haley Elizabeth Chavez  
Mary Darin  
Mackenzie Kathleen Detwiler  
Evan Anthony Diulus  
Haley Elizabeth Fennell  
Michael Anthony Gilliland  
Jesse Zion Hamilton  
Audrey Rose Hoffman  
Sarah L. Hurley  
Sara Ann Johnston  
Matthew Charles Kidd  
Brandon Kunder  
Isaac Manfull  
Julien Murdter  
Heather Rose Nevins  
Kieffer James Quandel  
Samara M. Rayco  
Spencer Thomas Stover  
Taylor Rose Wentzel

## SCHOOL OF THEATRE

### *Bachelor of Arts*

Boyao Chen  
Bryce Eberly  
Jayla Janelle Hamlin  
Yunke Jiang  
Justiss Reihart  
Mary R. Valentine

### *Bachelor of Fine Arts*

James Anthony Gibney Jr.  
Zoe Kathleen Griffith  
David Martin Heguy  
Mackenzie Miller  
Madeline Riley Simpson  
Austen Yim  
Elizabeth Grace Nugent  
Claire Dommert Phillips  
Georgia Wood  
Rachel A. Zwerver

### *Bachelor of Fine Arts in Acting*

Jillian Aebli  
Phillipe C. Desamours  
Nina Seri Gold  
Megan Irwin  
Jayden Jefferson  
Lance T. Joos  
Madaline King  
Julia Catherine Salvato  
Chaney Belle Thornton

### *Bachelor of Fine Arts in Musical Theatre*

Althea Mad Celey  
Sara Katelyn Eccleston Al-Bazali  
Ryaan Farhadi  
Mathew John Fedorek  
Marlene Corinne Fernandez  
Tyler Robert Hepler  
Carmella Lorenzo Manapat  
Fionnuala Meister  
Jimin Moon  
Keiona Arielle Nesbitt  
Teagan Reynolds  
Christopher Daniel Saucedo-Carrasco  
Alyssa Enita Stanford  
Alexander Blake Wind

## SCHOOL OF VISUAL ARTS

### *Bachelor of Arts*

Delphine Isis-Irene Aibel  
Selena Donado  
Jennifer Huffman  
Yue Li  
Sydney Turner  
Yuqiao Wang

Zixi Wang  
Cong XU  
Xinlan Zhang

### *Bachelor of Fine Arts*

Isabella Catherine Araujo  
Paige Cowperthwaite  
Ji Hoo Han  
Summer Han  
Xinran Liu  
Jacob A. Miller  
Luke Savage  
Helen Sun

### *Bachelor of Design in Digital Multimedia Design*

Jason S. Bickley  
Brian Blackledge  
Jonathan Craig Cellini  
Sara Jeanne Cummings  
Matthew R. De La Nuez  
Christopher Dembek  
Viviana Edwards  
Cassidy Lynn Heckler  
Cassidy M. Hemminger  
Taylor Hook  
Jordan Montana Love  
Anthony Angelo Massaro  
Danielle M. Nosek  
Robert Novitsky  
Alicia Rowley

### *Bachelor of Design in Digital Arts and Media Design*

Mia Beahm  
Brett Alexander DeGolier  
Caroline Giordano  
Sophia E. Herman  
Kiera Alexandra James  
Mason Robert Kaiser  
Natasha Krawczuk  
Megan R. McCain  
Sarah Elizabeth McRury  
Gita Celeste Passi  
Jenna Pereda  
Christopher Ryan Phillips  
Benjamin Ronald Rabin  
Percival Juniper Rose

### *Bachelor of Design in Professional Photography*

Elinor Shannon Franklin  
Emma Joyce Kappel  
Christopher Changjoon Lee  
Jenny Lee  
Madison Grace McSherry  
Jonathan James Pearl  
Sydney Porreca

Aeva Nicole Roth  
Kaylyn Thom  
Chloe Morgan Trieff

*Bachelor of Science in Art Education*

Jacqueline Bell  
Jamie Ellen Dreisbach  
Taylor Mary Goldman  
Sage Joelle Kugler  
Ethan Madison  
Gleia Mantilla  
Anna Pedersen Souren  
Bridget Renae Toren  
Jessica Elizabeth Wilde  
Lukas Paul Winkelblech

Please note: Subject to completion of all degree requirements, degrees will be conferred as indicated upon the individuals listed herein and upon such others as may meet the requirements. The information in this document was produced April 5, 2023. Students who indicated their intent to graduate after that production date are not listed. Also, students who were approved to participate in commencement but have not completed all requirements for their degree are not listed in the program. Students who originally filed their intent to graduate and were removed on or after the production date were not removed from this program.



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